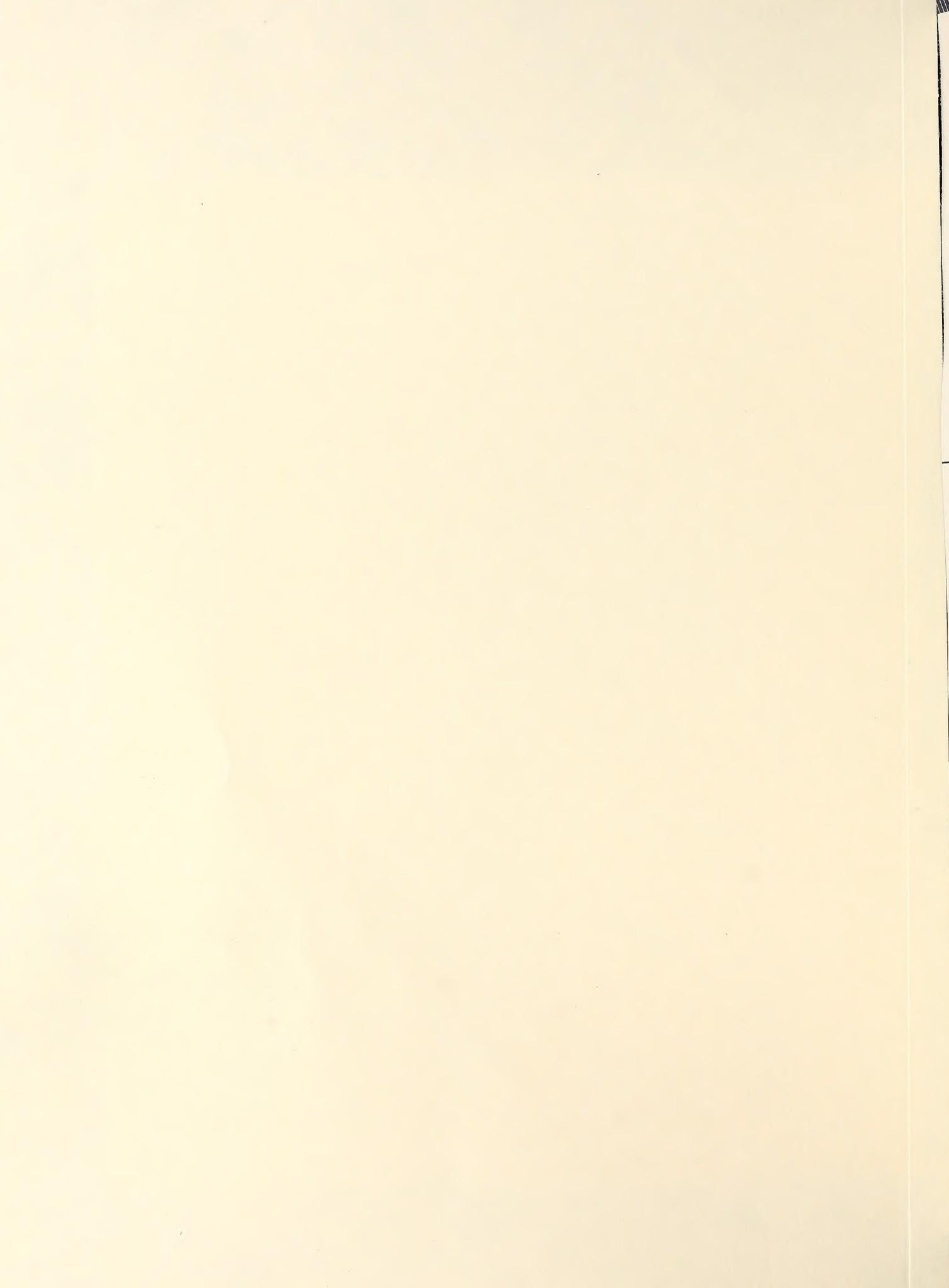


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NBC

UNCLE SAM'S FOREST RANGERS EPISODE #407

ADVERTISER

WRITER

WMAQ BLUE

PROGRAM TITLE 11:30 - 12:30 PM OCTOBER 11, 1940 OK FRIDAY

CHICAGO OUTLET

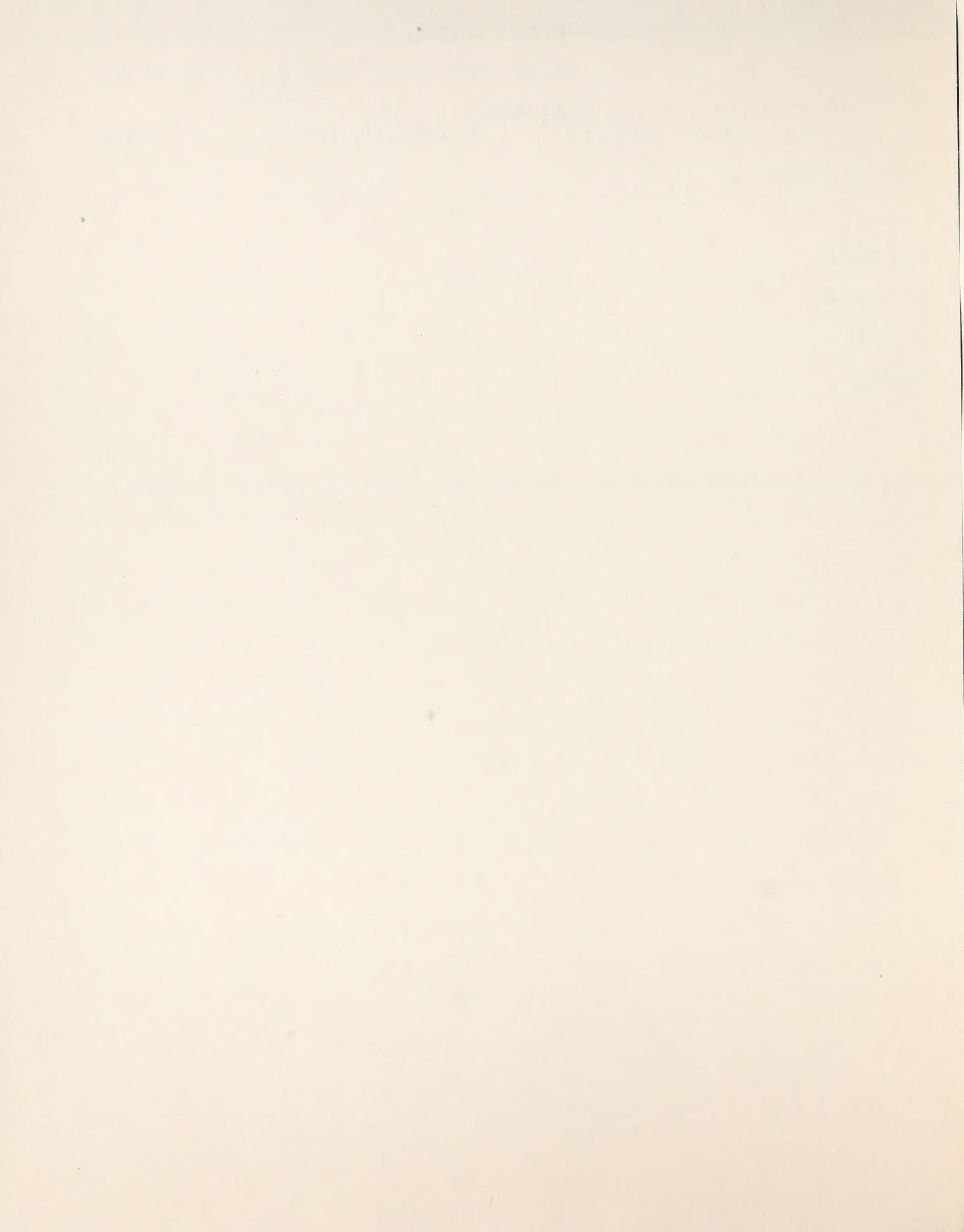
(TIME) (DATE) (DAY)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCEMENT: Uncle Sam's Forest Rangers
2. MUSIC: RANGER SONG
3. ANNOUNCER: Because of the diverse and complex nature of the work,
4. the management and administration of America's great
5. national forest system demands men of special ability and training.
6. Physical soundness and endurance and self-reliance are essential to
7. all outdoor work in the woods of course. But in addition to physical
8. and temperamental fitness, forest supervisors and rangers of the
9. United States Forest Service must possess knowledge and experience of
10. a broad range required in few other types of work. As well as being
11. versed in physical and biological sciences related to forestry,
12. and in surveying timber cruising, and construction, our national
13. forest administrators must also be practical woodsmen -- handy with
14. an axe, capable of packing and riding horses, and even up to
15. preparing their own food. On the National Forests in Alaska travel
16. is almost entirely by water, and the ranger must add to his other
17. skills that of knowing how to navigate a seagoing launch. Due to
18. the exacting nature of the national forest work, the Department of
19. Agriculture maintains high standards in the selection of all
20. Forest Service personnel. Only those who have passed civil service
21. examinations are eligible for appointment. At the present time
22. regular employees of the Forest Service number only about fifty-five
23. hundred in all, and of these, more than 90 percent are employed in the
24. various field positions throughout the United States, Puerto Rico
25. and Alaska.

(MORE)

1. ANNOUNCER: (CONTINUED) your stomach. You been wondering that
2. But now to the Pine Cone National Forest and our old
3. friend Ranger Jim Robbins. As we look in on the Ranger Station
4. today we find Ranger Jim and his assistant ranger Jerry Quick, and
5. Slim, the packer, about ready to start off on a pack trip into the
6. back country to begin work on a new telephone line. And now here's
7. Jerry in the kitchen having an important last minute word with Mrs.
8. Robbins.....
9. JERRY: I sure don't want to forget anything, Mrs. Robbins.
10. Jim's left all the planning of the grub list for this
11. trip up to me and if I forget something like salt
12. or sugar or butter I'd never hear the end of it....
13. Can you think of anything I've left out?
14. BESS: I don't see any baking powder on the list, Jerry.
15. You'll want baking powder to make hot cakes and
16. biscuits. You know Jim always likes hot cakes....
17. JERRY: I left the baking powder out on purpose, Mrs. Robbins.
18. That's all taken care of...
19. BESS: But Jerry, you can't make....
20. JERRY: (LAUGHS) Oh yes I can, Mrs. Robbins. I'm gonna take
21. along a pot of sour dough, see? I've been working on it
22. to get it started all week and it's all ready to go.
23. I'd rather have sourdough hot cakes than baking powder
24. hot cakes any time, and so would Jim. And sourdough
25. biscuits too.

1. BESS: You men and your sourdough. I've been wondering what
2. kind of a concoction you were stirring up over there
3. in the bunkhouse. I might have known.
4. JERRY: Well, it's the first sourdough I've tried that way,
5. Mrs. Robbins, and I know you don't like the smell of
6. it so I thought I'd get it started over there. Jim
7. doesn't know anything about it. I'm gonna smuggle it
8. along and make up a batch of sourdough hot cakes the
9. first morning and give him a surprise.
10. BESS: (LAUGHS) Well, but how in the world are you going to
11. carry it without it spilling all over everything,
12. Jerry? You know when you get sourdough all shaken
13. around.....
14. JERRY: Naw, I've got that all fixed, Mrs. Robbins. I've got a
15. special container all rigged up.
16. BESS: I certainly hope everything turns out all right. I
17. still think you'd better take a can of baking powder
18. along, though.
19. JIM: (CALLS) (OFF) Hey, Jerry, have you got all the grub
20. together so Slim can pack up the mules?
21. JERRY: (GOING OFF, CALLS) It's all together there in front
22. of the warehouse, Jim. All Slim has to do is mani
23. (PRONOUNCED TO RHEE WITH SHANTY) it up and put it on
24. the mules.
25. BESS: (CALLS) Jerry.....
- JERRY: (OFF) Huh?

1. BESS: Jerry, why don't you take this package of prepared
2. pancake flour along? Then if anything happens....
3. JERRY: Aw no, Mrs. Robbins, that's too bulky for what there
4. is in it....(FADING) Don't worry. That sourdough's
5. going to be allright.
6. SLIGHT PAUSE
7. FADE IN SOUND OF MULE WITH THE HEAVES BACK
8. SLIM: (FADING IN) Easy now, Bertha...Easy now...No sir, Jim,
9. Bertha was all right when I brought her up from the
10. barn just now. I tell you it's somethin' in the packe
11. that's makin' her heave like that. Bertha's awful
12. sensitive....
13. JIM: Bertha's just a spavined old busted-down bag of hay...
14. HEAVING UP
15. SLIM: There Bertha, there now, take it easy, Bertha...Jim
16. you hadn't ought to say things like that when Bertha's
17. sufferin' like she is. I tell you she's awful
18. sensitive... .
19. JERRY: (COMING ON) What's gone wrong with that old eat-eater
20. now? Why'd you have to bring her along on this trip
21. anyhow, Slim?
22. JIM: Yeah. Why don't you take Bertha back down to the
23. pasture, Slim...and bring up Sandy or one of the other
24. mules we can depend on.....
- 25.

1920-21 - 1921-22 - 1922-23 - 1923-24 - 1924-25

1925-26 - 1926-27 - 1927-28 - 1928-29 - 1929-30
1930-31 - 1931-32 - 1932-33 - 1933-34 - 1934-35

1935-36 - 1936-37 - 1937-38

1938-39 - 1939-40

1940-41 - 1941-42 - 1942-43 - 1943-44 - 1944-45

1945-46 - 1946-47 - 1947-48 - 1948-49 - 1949-50
1950-51 - 1951-52 - 1952-53 - 1953-54 - 1954-55

1955-56 - 1956-57 - 1957-58 - 1958-59 - 1959-60

1960-61 - 1961-62 - 1962-63 - 1963-64 - 1964-65

1965-66 - 1966-67 - 1967-68 - 1968-69 - 1969-70

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1976-77 - 1977-78 - 1978-79 - 1979-80 - 1980-81

1981-82 - 1982-83 - 1983-84 - 1984-85 - 1985-86

1986-87 - 1987-88 - 1988-89 - 1989-90 - 1990-91

1. SLIM: Now Jir, Bertha's the most dependable mule in the
2. string. And besides that she wants to go along....
3. I asked her. She gets a kick out of these back country
4. trips this time of the year. No sir, there's nothin'
5. wrong with Bertha -- it's just somethin' in these
6. here packs that she smells.

7. JERRY: Huh! If she smells anything it'd be that bag of oats
8. we're takin' along.

9. JIM: Yeah. Somebody's going to have to sleep on that bag
10. of oats to keep her from gettin' into it and foundarin'
11. herself.

12. SLIM: You fellers just ain't sympathetic. You don't
13. understand....

14. JERRY: Say, did either one of you fellows see a little jug
15. anywhere around here?

16. JIM: Jug? What kind of a jug, Jerry? What'd you have in
17. it?

18. JERRY: It was just a little brown earth jug, Jim, with a
19. hold-fast lid on it. I had some ... well, never mind
20. what was in it.

21. JIM: Sounds suspicious to me.

22. JERRY: Naw, Jim, it's all right. Just a little surprise...
23. Dangonit, I had it set aside special so I could pick
24. it up at the last minute and put it in my saddle bag.
25. Slim, you didn't mount it up with the rest of the grub
26. here, did you?

1. SLIM: I don't remember seein' no jug. But I loaded up
2. everything you had set out here.
3. JIM: Well, it doesn't make any difference, does it, Jerry?
4. If Slim put it in one of the other packs it'll ride....
5. JERRY: No sir, that jug's got to be carried upright. That's
6. the reason I set it aside so I could give it special
7. attention.
8. SLIM: Well Jerry, what'd you have in it? Maybe I did....
9. JERRY: Doggone it, I wasn't gonna tell you what I had in it.
10. But that was my sourdough pot, and I had sourdough in it.
11. SLIM: Sourdough! Jim, I told you it was somethin' in these
12. packs that was makin' Bertha heave like that. Bertha's...
13. what's that they call it?....Allergic to sourdough,
14. that's what she is. Just like some folks is to
15. ragweed.
16. JERRY: Well, if you've got my sourdough loaded on Bertha get
17. it off.
18. JIM: Now wait a minute here. We can't take time....
19. BERTHA HEAVING AND BUCKING.
20. SLIM: Whoa, Bertha. Take it easy girl. We'll get that
21. stuff off you....
22. MUSIC INTERLUDE
23. FADE IN SOUND OF HORSES ON TRAIL, PULLING UP
24. JIM: Whoa, Dolly, Whoa....Well this is it, Jerry. Here's
25. where we camp.

JERRY: Hold up, Spark... Looks good to me, Jim. Nice spring and plenty of feed for the horses.

SOUND OF BERTHA HEAVING

SLIM: Hey now, Bertha.... whoa... It's that sourdough again, Jerry. Bertha's got her nose right up under your saddle bags.

JERRY: Well, get 'er out of here! If she had a chance she'd probably put her nose right in it... the old fool. Get back there, Bertha. Move!

JIM: (CHUCKLES) Sourdough Camp.

JERRY: Never you mind, Jim. We got it here all right... and you'll be plenty ready to eat sourdough cakes in the morning.

SLIM: Is that what they call this place, Jim? Sourdough Camp? Bertha won't like it if.....

JIM: No. No. I was just talkin', Slim. They call this place Chinaman Graveyard Meadows.

JERRY: In that case Bertha ought to feel right at home.

SLIM: Say, you mean there's a bunch of dead Chinamen buried somewhere close around here, Slim? Say, maybe we oughta.....

JIM: No, there's nobody buried here, Slim. (SOUND OF HORSE MOVING) Whoa, Dolly. Soon as I get this saddle off you and the hobbles on, you can shake all you want to.

6. 11. 91

May cont. and cont of book publications can help
us to get back to library here

onwards attempt to return

Please request your teacher to support our work
and we have got a lot of work and hope to finish it soon

the second is probably I'll need to do yet this year
but also expect at this stage to be a reduction

in the number of books at the library and this will work
and the books remaining here will either be sold or given
to other libraries

Proposed: That, pending election of new trustees next year
we will sell all old stock and keep

old stock and retain funds now T. & M. off

and to apply part of those retained monies at
present available books to be donated to schools from the T. & M.
as follows: the first general library books purchased

in the 1970's and early 1980's which are still
in the schools and are no longer used, will be given
to the library for use by the students and staff

- JERRY: How did they ever light on a name like Chinamen
Graveyard Meadow, Jim? Looks like this spot's pretty
enough to deserve a better name than that.
- JIM: Well, according to the story, Jerry, this used to be
a big Chinese camp. During the old gold rush days
there was a lot of placer diggin' up in this country
and the Chinese that worked around the camps came in
here about sixty strong. But like in most of the gold
countries in the early days, the old sourdough
prospectors decided the Chinese didn't belong here
and they decided to run 'em out. So they chased off
a few of 'em as a gentle hint to vamoose but somehow
or other the Chinese didn't seem to be much impressed
and kept staying around. So finally, the way it was
told to me, a bunch of about thirty miners came up here
one night and proceeded to take dynamite and blow the
whole camp clean off the map.
- JERRY: Y-e-h-e. Nice mild mannered people, those old miners.
- SLIM: Well Jim, there's another place to camp just.....
- JIM: Never mind, Slim, there won't be any ghosts... (YELLS)
Hey, what the....
- SOUND OF BERTHA HEAVING
- JERRY: It's Bertha, Jim. Hey, you shavin' old crow-bait.
Get out of there.
- SLIM: Bertha! Git!

1. JERRY: If I hadn't set that sourdough on that sack of oats
2. she'd a had 'em spilled all over the place. (FADING)
3. Go on, you moth-eaten, long-eared, blue, bald-headed,
4. bat-eyed, good-for-nothing. Get!

5. SLIGHT PAUSE

6. SOUND OF BATTER BEING MIXED IN BOWL

7. JIM: Say Jerry, I wouldn't beat that sourdough batter too
8. hard or too much. The way I always did it was to mix
9. the flour in easy in the evening and then beat it
10. good in the morning.

11. JERRY: All right, I'll admit I never had much practice with
12. the stuff.

13. JIM: (CHUCKLES) Well, you're the cook this trip, and now's
14. as good a time as any for you to find out.

15. JERRY: What's worryin' me is how I'm gonna keep it warm all
16. night so it'll work good.

17. SLIM: That stuff'll work all right, Jerry. You don't need
18. to keep it warm to make it work.

19. JERRY: What I figured I'd do was to set it here in front of
20. the banked up campfire, not too close or anything,
21. and then put this sack of oats up against it in
22. behind.

23. JIM: (CHUCKLES) Uh huh. Are you gonna put that tight lid
24. on the crock, too?

25. JERRY: Sure I'm gonna put the lid on. I don't want the frost
settlin' in on top of the dough... There now, she's all
set for morning. Boy when you birds bite into those hot
cake s---s---s

JIM: That'll be the test all right. But right now I'm gonna call it a day and hit the hay.

JERRY: Slim there's already rolled in. What's a matter, Slim? Too much ridin' today?

JIM: (CHUCKLES) Slim's got to get his sleep so he can get up in time to wrangle that pet mule of his.

SIM: (SLIGHTLY OFF) No sir, Jim. I'm not worryin' none about Fertha. She won't go far as long as she knows there's a pen of cats waitin' for her in the mornin'. But I been thinkin' about them blasted Chinamen that was sposed to of been livin' here. And it gives me a right uncomfortable.....

JERRY: Aw go to sleep, Slim. There aren't any Chinese ghosts gonna haunt you up in here. That's just another one of those Wild West stories you're all the time readin' about.

JIM: (FADING +CHUCKLES) Sure Slim. Don't let a few Chinamen worry you. Go to sleep.

SLIGHT PAUSE

FADE IN SOUND OF SHOOTING WITH SOUND OF HORSE BELLS FAINTLY IN DISTANCE

SIM: (CROANS IN SLEEP NUMBLES A FEW WORDS THEN SHOUTS) Hey! Look out! There she goes. Get out of the way!

JERRY: (WAKING UP) Hey, what's....What's the matter?!

JIM: (WAKING UP) Uh...E-mm...Guess it was Slim talkin' in his sleep, Jerry.

SIM: Look at 'em! All over the place!

JIM: Hey Slim. Wake up. You're dreamin'.

1. JERRY: (STARTLED WHISPER) Jim, look! What's that there by the campfire?
2. JIM: Huh?
3. SLIM: (IN SLEEP) Let 'em have it! Give it to 'em!
4. SOUND OF SMALL EXPLOSION ACCCOMPANIED BY SOUND OF BREAKING POTTERY
5. AND FRIGHTENED HEE-HAW OF MULE
6. SLIM: Yee-ow. It's dynamite! Lookout!
7. JERRY: Hey, it's my sourdough!
8. JIM: It's that confounded mule. (SHOUTS) Get out of there! Bertha, get out of those oats!
9. SLIM: (WAKING UP) Hey, what's going on? Don't let 'em get us.
10. JIM: It's Bertha, Slim.
11. SOUND OF MULE HEAVING.
12. SLIM: Bertha?...Look here now, Bertha, what're you up to?
13. JERRY: My sourdough blew up, and it's all over the place, that's what....Wait'll I get me a stick. I'll run that confounded mule clean back to Winding Creek.
14. (MONTAGE OF JERRY LAMBASTING MULE, MULE HEAVING AND RUNNING) (GOING OFF) Get out, you old fool! Come around camp in the middle of the night, will you? Get out!
15. SLIM: What's been happenin'? Did Bertha get into the sourdough, Jim?
16. JIM: That's right, Slim. You were dreamin' and shoutin' around in your sleep about those Chinamen, (STARTS TO LAUGH) and right then the sourdough blew up and caught Bertha smack in the face.

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1. JERRY: (COMING BACK, MUMBLING DARKLY TO HIMSELF) Jim, what're
2. we gonna do? That old mule busted the crock and the
3. sourdough's all over the place. How we gonna make
4. hot cakes or biscuits now? I didn't bring any bakin'
5. powder along....If I ever catch up to that mule I'll....
6. SLIM: It wasn't Bertha's fault, Jerry. You had the lid on
7. that crock too tight and it got too hot. She just blew
8. up. I knew it was gonna blow up. I just....
9. JIM: (CHUCKLING) Don't worry, Jerry. Come on back to bed...
10. I had a sneakin' hunch somethin' like this might happen
11. so I brought some bakin' powder along, and Bess put
12. some prepared pancake flour out there in my saddle
13. bags, too. (CHUCKLES) Soft stillness and sweet harmony
14. of the night in the wilderness....I'll cook the pancakes
15. in the morning, Jerry.
16. MUSIC: FINALE
17. ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday on
18. the National Farm and Home Hour as a presentation of the National
19. Broadcasting Company with the cooperation of the United States Forest
20. Service:
21. Now, hunters and sportsmen in the National Farm and
22. Home Hour audience...the Forest Service reports that it still has a
23. limited supply of copies of its leaflet "How to Care for Wild Meat,"
24. which tells how to take care of game meat and keep it from spoiling
25. in the woods. If you'd like to have a copy of this leaflet address a
postcard to the Forest Service, Department of Agriculture, Washington,
D.C. and ask for "How to Care for Wild Meat."

ah:11:50

10/3/40

